

## **PROFICIENCY COURSES 2012**

## **APPLICATION FORM**

Name S	Surname
Birth Place	Birth date
Address: Street	n
City	Postal Code Nation
Telephone/Fax Mobile	E-Mail
Educational qualifications	
ASKS TO BE ADMITTED AS Registered Student	
TO THE COURSE OF:	
<ul> <li>Lyric Singing (M° Trombetta, 30/7 – 5/8)</li> <li>Piano (M° Capurso, 7/8 – 12/8)</li> <li>Piano (M° De Berardinis, 30/7 – 5/8)</li> <li>Violin (M° Barrale, 6/8 – 12/8)</li> <li>Violin (M° Spadano, 8/8 – 12/8)</li> <li>Alto (M° Ranieri, 6/8 – 12/8)</li> <li>Cello (M° Berthold, 9/8 – 13/8)</li> <li>Harp (M° Pierre, 30/7 – 5/8)</li> </ul>	☐ Flute (M° Amenduni, 31/7 – 6/8) ☐ Clarinet (M° Travaglini, 30/7 – 5/8) ☐ Sax (M° Di Bacco, 31/7 – 5/8) ☐ Horn (M° Corti, 30/7 – 5/8) ☐ Jazz guitar (M° Lama, 1/8 – 5/8) ☐ Flute Ensemble (M° Rulli, 2/8 – 5/8) ☐ Contemporary music work-shop
PROGRAM INTENDED TO BE STUDIED:	
Required attachment:  > Receipt of payment of the associative quota of 50,00 Euros at the name of Associazione Abruzzese Amici della Musica.  > Musical curriculum and professional activities.  This is to certify that myself have read all the rules, I have agreed with each part of the regulation.	
Date Signature	
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DECLARATION OF RESPONSIBILITY (for under aged) I, as of the under aged who signed this application, give the permission to attend the Proficency Courses, so	
he the Association has no responsability on the Young:	give the permission to alterio the Proficency Courses, so
and the same of th	
Signature	